



D.S.

13

P.M.-----|

T

A

B 5 5 5 5 8 8 8 8 3 3 3 3 7 7 7 7 1 1 1 1 5 5 5 5

**D Chorus 2**

15

T

A

B P 0 P 0 P 0 P 0 P 0 P 0

17

P.M.-----|

T

A

B 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

**E Bass Interlude**

21

4

T

A

B

**F Guitar Solo**

25

P.M.-----|

T 15 14 13 15 14 15 15 14 13 15 14 15 15 14 13 15 14 15 15 14 13 15 14 15

A 15 12 15 12 15 15 14 13 15 14 15 15 14 13 15 14 15 15 14 13 15 14 15

B

29

T																			
A	15	14	12		15		15	14	13	15	14		15	15	15	15	15	17	17
B			12			12				15	12			12	12				

*sl.**sl.*

33

T																			
A	14	14	14	15		14		15	14	13	15	14		15	14		15	14	
B							15	12			15	12			15	12			

37

T																			
A	15	14	12		15		15	14	13	15	14		15	15	15	15	15	17	17
B			12			12				15	12			12	12				

*sl.**sl.*

41

T																			
A	14	14	14	15		14		15		15	14		15	15	15	14	14	14	15
B										15	12		15	12	12	12	12	12	12

45

T																			
A	15	15	15	14	14	14	15	15		15	15	15	14	14	14	15	15		15
B	12	12	12	12	12	12	12	12		12	12	12	12	12	12	12	12		12

**G** Vocal Interlude

4

49

T																			
A																			
B																			

### **H Chorus 3**

53

Musical score for 'The Rose Tree'.

The score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is in 4/4 time.

The top staff contains the melody, which is a simple tune with a range of one octave. The bottom staff contains the accompaniment, which is a simple bass line with a range of one octave. The accompaniment consists of a series of eighth notes, with some notes beamed together.

The score is divided into two systems. The first system contains measures 53 and 54. The second system contains measures 55 and 56. The score ends with a double bar line and repeat dots.

55

P.M.-----

T  
A  
B

1	0	1	0	1	0	1	0
1	0	1	0	1	0	1	0
1	0	1	0	1	0	1	0

## I Outro

59

P.M.