

# **DEER DANCE**

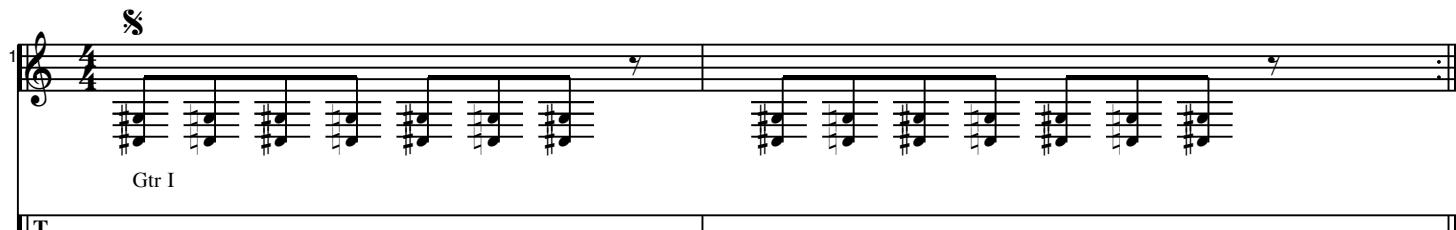
As recorded by System of a Down  
(from the 2001 Album "Toxicity")

*Transcribed by Brian Stilson*

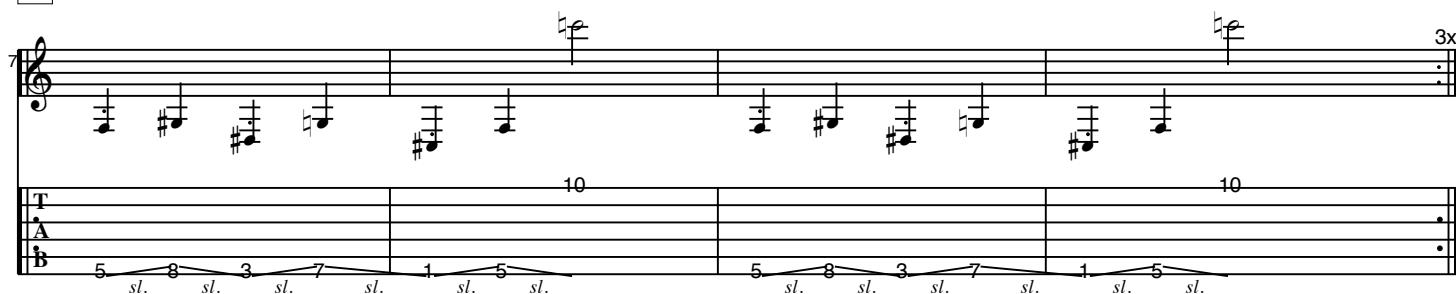
*Words by System of a Down  
Music by System of a Down*

**A** Intro/Chorus 1

• I = 155



**B** Verse 1 and 2



### **C** Pre-Chorus 1 and 2



D.S.

P.M.-----| 10

T  
A  
B

5 5 5 8 8 8 8 3 3 3 7 7 7 7 1 1 1 1 5 5 5 5

**D Chorus 2**

T  
A  
B

1 0 1 0 1 0 P 1 0 1 0 1 0 P 1 0 1 0 1 0 P 1 0 1 0 1

P.M.-----|

T  
A  
B

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

**E Bass Interlude**

4

T  
A  
B

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

**F Guitar Solo**

P.M.-----|

T  
A  
B

15 14 13 15 14 15 15 14 15 12 15 15 14 15 15 14 15 12 15 15 14 15

29

T	15 14 12	15 12	15 14	13	15 14	15 15	15 15 15 15 15 17	17 19 19 20 19 17
A								
B								

sl. sl.

33

T	14 14 14 15	14	13	15 14	15 14	13	15 14	15 14	13	15 14	15 15 14	15 12
A												
B												

37

T	15 14 12	15 12	15 14	13	15 14	15 15	15 15 15 15 15 17	17 19 19 20	19 17
A									
B									

sl. sl.

41

T	14 14 14 15	14 15	15 14	13	15 14	15 14	15 15 15 15 15 15	15 15 15 14 14 14 15 15	15 15 15 14 14 14 15 15
A									
B									

45

T	15 15 15 14 14 14 15 15	15 15 15 14 14 14 15 15	15 15 15 14 14 14 15 15	15 15 15 14 14 14 15 15
A	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12
B				

**G** Vocal Interlude

4

49

T									
A									
B									

## H Chorus 3

Sheet music for guitar, measures 53-54. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 53 consists of two groups of six eighth-note chords each, separated by a vertical bar line. Measure 54 consists of two groups of five eighth-note chords each, separated by a vertical bar line.

53

T  
A  
B

1	0	1	0	1	0	1	1	1	0	1	0	1	1
P	0	P	0	P	0	P	1	P	0	P	0	P	1

55

P.M.

T

A

B 1 0 1 0 1 0 1 0 | 1 0 1 0 1 0 1 0 | 1 0 1 0 1 0 1 | 1 0 1 0 1 0 1 |

I Outro

Musical score for guitar part 2, page 10, measures 59-60. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. It features a sixteenth-note pattern across four measures. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a eighth-note pattern across four measures. The notes are grouped by vertical bar lines. Measure 59 starts with a measure rest followed by a sixteenth-note pattern. Measure 60 starts with a sixteenth-note pattern followed by a measure rest.